

**From:** [Suzanne Isken](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Thank you  
**Date:** Monday, March 30, 2020 2:35:25 PM  
**Attachments:** [image001.png](#)

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Dear Los Angeles County Board of Supervisors,

As Director of Craft Contemporary (Council District 2) and a resident of Council District 1, I want to personally thank you for acknowledging the value of LA's arts community with your recognition and support. (Agenda Item #26/ March 31, 2020.) In this unprecedented time of crisis for us all, I want to make a clear statement of need. As a smaller arts organization who gives opportunities to emerging and underrecognized artists, I am asking you to please support emergency funding for arts organizations.

Currently our organization is supporting 12 staff members and are hosting an exhibition of 21 artists, the majority of whom live and work locally. We schedule approximately 90 programs and workshops annually which employ artists, teachers and ancillary staff. We serve students, seniors and offer creative opportunities to thousands of LA residents. Currently, we are closed and postponing programs, but all income sources have essentially ceased and we are daily reducing our cash reserves. Although we have stayed the course for over 40 years, we are concerned about our survival as an institution.

Thank you for your consideration and support as we move forward.

Sincerely,

Suzanne



**SUZANNE ISKEN**  
Executive Director  
Craft Contemporary

323. 937.4230 x 27 | [suzanne@craftcontemporary.org](mailto:suzanne@craftcontemporary.org)  
5814 Wilshire Blvd., Los Angeles, CA 90036  
[www.cafam.org](http://www.cafam.org)

**From:** [Sarah Williams](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** LACMA Demolition  
**Date:** Monday, March 30, 2020 2:31:22 PM

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To Whom It May Concern,

I am writing you today to urge you to STOP the demolition work at LACMA for the health and safety of the construction workers and others they come into contact with. Not only are these actions selfish and opportunistic but could very well turn deadly, demolition is a dangerous occupation, what happens if one of the workers was injured? Do you really think our healthcare workers need extra patients at this time? Are we not supposed to stay off the roads too, motor vehicle happen too, even with fewer drivers on the road. LACMA director is snubbing his nose in all of our faces as he shields from Covid 19 by hiding out on his yacht.

In this time of crisis where we are all asked to combat this health crisis by obeying the guidelines provided by government leadership, it strains credulity that you would allow the endangerment of people--the working crew--to unnecessarily expose themselves to such risks to themselves and their love ones. I strongly urge you to support the will of the people by doing your part to protect the health and lives of people in general and these workers in particular.

Sincerely,  
Sarah Williams

**From:** [Bill Manheim](#)  
**To:** [Franklin G. Strauss](#)  
**Cc:** [ExecutiveOffice](#)  
**Subject:** Re: March 31st board meeting, agenda item #26  
**Date:** Monday, March 30, 2020 5:59:24 PM

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Excellent letter, Frank. Thanks again for your leadership

Bill Manheim  
925-285-6245

On Mar 30, 2020, at 3:29 PM, Franklin Strauss <[straussfranklin@gmail.com](mailto:straussfranklin@gmail.com)> wrote:

Dear Supervisors of the Board: I am writing during this unprecedented time in the County of Los Angeles as we live through the COVID 19 pandemic and all of the changes that it has brought to us as a community and as individuals, as president of the Verdi Chorus, now in our 37<sup>th</sup> year. The chorus would like to take this opportunity to express our great appreciation to the County and to the Department of Arts and Culture for having provided us with grant support for so many years. We gratefully send thanks for acknowledging the value of arts in our Southern California community.

We are asking the Board to give serious consideration to providing emergency funding for its arts organizations and their artists as you review Agenda item #26 at your March 31, 2020 meeting.

The Verdi Chorus has been holding its rehearsals and performances in Santa Monica (District 3) for its 37 years. The pandemic reached its crisis point one third through our scheduled rehearsal/performances schedule this spring, immediately depriving its 22 paid musicians of a primary source of their income. These artists have suddenly become aware that any of their other music-related sources of income would also cease to exist, leaving them in personal crisis mode.

Without emergency funding both the musicians as well as the Verdi Chorus find themselves cut off from anticipated sources of income for an

undetermined period of time. The Chorus was depending on revenues from ticket sales, program ads, as well as ongoing donations from our prior audience members as well as potential newly attracted members of the Southern California community at large. We of course also have ongoing expenses that must be paid, which certainly will result in a significant funding deficit this year.

Thank you for your consideration. Respectfully submitted, Frank Strauss,  
President

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**From:** [Eva Aguila](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS.  
**Date:** Monday, March 30, 2020 3:32:02 PM

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To Whom it May Concern,

I am writing in regards to Agenda Item #26" and meeting date, March 31, 2020. I am the co-founder and artistic director to Coaxial Arts Foundation and we are in District 1. Since our closing on March 14th due to the Covid-19 pandemic we not only lost revenue from our ticketed events but we also lost the ability to support artists monetary and creatively.

Every year we serve thousands of artists and patrons in our community. Even though we host micro events that range from 30-50 people per event because of our volume we impact the artist community greatly. Annually, we host an average of 150 events a year that includes, video screenings, lectures, and performances. Our demographic includes marginalized people including artists below the poverty line, LGBTQ minorities. March, April, May are typically our busiest time of the year. We rely on revenue from spring to pay for our slow months in winter. Without this revenue we are endanger of closing. Without relief from emergency funding we won't be able to make it this winter.

Please consider passing a bill to provide emergency funding for artists and arts organizations impacted by the COVID-19 crisis.

Best,  
Eva Aguila

Eva Aguila  
Artistic Director  
1815 S Main St  
Los Angeles CA, 90015  
[\(213\) 536-8020](tel:(213)536-8020)  
<http://coaxialarts.org/>

**From:** [Dina Spevack](#)  
**To:** [Franklin Strauss](#); [ExecutiveOffice](#)  
**Subject:** RE: March 31st board meeting, agenda item #26  
**Date:** Monday, March 30, 2020 3:37:27 PM

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Dear Frank,

Thank you for sending this most thoughtful and sensitive letter. Very well-worded and most needed.

You are an effective leader and a wonderful president. I appreciate you.... your infinite efforts and your amazing support.

I hope their response is positive.

Love Dina

BTW, just picked up today's mail & we received \$500 from Tom Redler for the Artist Relief Fund. YAY Tom!

[Dina Spevack](#)

**From:** theboard@verdichorus.org <theboard@verdichorus.org> **On Behalf Of** Franklin Strauss  
**Sent:** Monday, March 30, 2020 3:29 PM  
**To:** Executiveoffice@bos.lacounty.gov  
**Subject:** March 31st board meeting, agenda item #26

Dear Supervisors of the Board: I am writing during this unprecedented time in the County of Los Angeles as we live through the COVID 19 pandemic and all of the changes that it has brought to us as a community and as individuals, as president of the Verdi Chorus, now in our 37<sup>th</sup> year. The chorus would like to take this opportunity to express our great appreciation to the County and to the Department of Arts and Culture for having provided us with grant support for so many years. We gratefully send thanks for acknowledging the value of arts in our Southern California community.

We are asking the Board to give serious consideration to providing emergency funding for its arts organizations and their artists as you review Agenda item #26 at your March 31, 2020 meeting.

The Verdi Chorus has been holding its rehearsals and performances in Santa Monica (District 3) for its 37 years. The pandemic reached its crisis point one third through our scheduled rehearsal/performances schedule this spring, immediately depriving its 22 paid musicians of a primary source of their income. These artists have

suddenly become aware that any of their other music-related sources of income would also cease to exist, leaving them in personal crisis mode.

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Thank you for your consideration. Respectfully submitted, Frank Strauss, President

**From:** [debgone](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** PUBLIC COMMENT Emergency Funding for Arts & Artists AGENDA ITEM #26 BOS MEETING  
**Date:** Monday, March 30, 2020 3:39:13 PM

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RE: AGENDA ITEM #26  
March 31, 2020

Greetings,  
I hope this finds you and your staff safe and healthy. During these trying times, we often look to the arts to lift our spirits.

Currently under the COVID-19 outbreak, many Arts communities are struggling along with the rest of America.

I urge you to further your support for the Arts by providing emergency funding for this impacted by the COVID-19 crisis.

Thank you for lifting up those in the Arts Community, something they have done for us throughout our lives.

Debbie Gaughan  
Los Angeles



**From:** [Michaela Bulkley](#)  
**To:** [ExecutiveOffice](#)  
**Cc:** [Marco Gomez](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 3:44:17 PM

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Hello LA County Board of Supervisors,

Thank you for acknowledging the value of LA's arts community, and I deeply appreciate the ability to make this public comment. April is always such a significant month as Arts Month in Los Angeles, and this year we need the city's support more than ever.

**I am writing to add to Agenda Item #26 for this upcoming meeting on March 31st 2020 in regards to Emergency Funding for Artists and Arts Organizations.**

My name is Michaela Bulkley and I am the director of Programing and Development of LA STAGE Alliance, where we represent 200+ theatre companies all over the city. We provide theatre companies with audience engagement and event listing through our custom designed one-stop theatre portal [OnStage.LA](#), we provide professional development through our media program [@ This Stage](#), and we consistently host events throughout the year. Our most significant event is the annual [Ovation Awards](#), in which Council Member Mitch O'Farrell has previously supported. Thousands of theatre artists depend on us, however, we only exist if theatre in Los Angeles is thriving.

Annually, the Ovation Awards program evaluates 278 productions from 125 theatre companies resulting in almost 4,000 individual theatre artists being evaluated by 275 trained professional Ovation Voters, that is but a fraction of the artists that we touch through our programming.

For more than 40 years we have represented hundreds of theatre companies, including Center Theatre Group, the Latino Theatre Company, East West Players, and intimate theatre companies such as Deaf West, IAMA, Sacred Fools, and Antaeus Theatre Company.

COVID-19 has had the entire theatre community come to a crashing halt as the soul of our art resides in bringing community together. We are respectfully doing our part to ensure social distancing and safe health practices, and will continue to do so, but it is not without significant financial loss to hundreds of theatre companies and thousands of artists. We have collected data from our members and they anticipate upwards of 4 million dollars lost in the theatrical economy.

Thousands of theatre professionals are not working, and with the lack of income to the companies, they aren't sure when they will be able to work again. Without this emergency funding, we will lose theatre companies forever, and artists will be forced to leave Los Angeles due to the indefinite lack of work in their industry. This not only is a devastating blow to these artists, but threatens the entire identity of Los Angeles

as the creative capital of the world. Theatre is a significant part of that artistic capital and should not be forgotten in that conversation.

Let us not forget that Luis Valdez of El Teatro Campesino became the first Chicano director to have a play presented on Broadway, and that show premiered at the Mark Taper Forum.

Deaf West brought a revolutionary production of Spring Awakening to the world and was able to transition from a 99-seat theatre, to a mid-sized theatre, and landing on Broadway all within a year due to the immense support of Los Angeles theatre. Los Angeles theatre is revolutionary and brings new voices to underrepresented communities, for that to be silenced during the pandemic would be a tragic loss.

With the upcoming global events coming to Los Angeles, such as the Superbowl (2022), World Cup (2026) and Olympic Games (2028), we cannot lose who we are as a city, as a community, as a creative hub. The unique values of Los Angeles lay within the arts economy and for that to survive we need emergency arts funding.

Thank you for your time,

**Michaela Bulkley**

**Director of Programs and Development**

*(she/her/they)*



514 S. Spring Street, 4th Floor, Los Angeles |  [\(213\) 614-0556 ext. 721](tel:(213)614-0556)

[LA STAGE Alliance](#) | [The Ovation Awards](#)

[OnStage.LA](#) | [@ This Stage Magazine](#)

[Facebook](#) | [Instagram](#) | [Twitter](#)

**From:** [Debra Vilinsky](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 206 BOS meeting -3/31/20  
**Date:** Monday, March 30, 2020 4:04:22 PM

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Hello BOS,

Thank you for acknowledging the importance of the Arts and the LA Arts Community. Our dialog about so many of the vital issues of our lives would be far less robust if the Artists of our LA ARts community were not able to afford to live their lives as Artists. So many of them were already living on limited financial means, and now with all of the shut-downs and postponements and closures associated with the COVID-19 crisis, the importance of EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS is critical to their ability to endure this crisis. Agenda Item #26 must be taken seriously because of the lifeline it would offer artists and arts organizations during this time.

I live and work as a physician and educator in the Westwood Neighborhood. My husband and I, during normal circumstances participate in and are Patrons of many LA arts organizations—UCLA's Center for the Performing Arts program which benefits students and community, LA Opera, The Industry Opera company, the LA Philharmonic, American Youth Symphony, the Hammer Museum, LACMA, MOCA, the Fowler Museum, the Huntington Museum, 4 Larks, the Independent Shakespeare Company. We have benefited and our lives have been enriched by ticketed performances at LACO, LA Master Chorale, the Wallis, the Broad, the Ahmanson, the Mark Taper, the Geffen Theater, the Odyssey Theater, The Echo Theater, and so many more. Emergency Funding is of the utmost importance, NOW more than ever. The closures of these venues has had a huge impact on so many lives and there is an URGENCY of need. Please Please PLEASE be sure to give Agenda Item #26 your attention and do not forget all of the ways in which our city's inhabitants and visitors benefit from so many things that the LA Arts Community brings to our individual and collective lives. Please do not forget these artists. Be sure to support Emergency Funding.

Thank you for your attention.

Debra Vilinsky, M.D.

**From:** [Anne Ketchum](#)  
**To:** [Franklin Strauss](#)  
**Cc:** [ExecutiveOffice](#)  
**Subject:** Re: [From Verdi Chorus] March 31st board meeting, agenda item #26  
**Date:** Monday, March 30, 2020 7:37:32 PM

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Beautifully done Frank.  
Thank you.

Anne Marie

On Mar 30, 2020, at 3:29 PM, Franklin Strauss <[straussfranklin@gmail.com](mailto:straussfranklin@gmail.com)> wrote:

Dear Supervisors of the Board: I am writing during this unprecedented time in the County of Los Angeles as we live through the COVID 19 pandemic and all of the changes that it has brought to us as a community and as individuals, as president of the Verdi Chorus, now in our 37<sup>th</sup> year. The chorus would like to take this opportunity to express our great appreciation to the County and to the Department of Arts and Culture for having provided us with grant support for so many years. We gratefully send thanks for acknowledging the value of arts in our Southern California community.

We are asking the Board to give serious consideration to providing emergency funding for its arts organizations and their artists as you review Agenda item #26 at your March 31, 2020 meeting.

The Verdi Chorus has been holding its rehearsals and performances in Santa Monica (District 3) for its 37 years. The pandemic reached its crisis point one third through our scheduled rehearsal/performance schedule this spring, immediately depriving its 22 paid musicians of a primary source of their income. These artists have suddenly become aware that any of their other music-related sources of income would also cease to exist, leaving them in personal crisis mode.

Without emergency funding both the musicians as well as the Verdi Chorus find themselves cut off from anticipated sources of income for an undetermined period of time. The Chorus was depending on revenues

from ticket sales, program ads, as well as ongoing donations from our prior audience members as well as potential newly attracted members of the Southern California community at large. We of course also have ongoing expenses that must be paid, which certainly will result in a significant funding deficit this year.

Thank you for your consideration. Respectfully submitted, Frank Strauss,  
President

Verdi Chorus is a recognized 501(c)(3)non-profit organization.

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**From:** [Will Jay Pirkey](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** LACMA  
**Date:** Monday, March 30, 2020 3:37:51 PM

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Hello,

Please reconsider your approval of LACMA's final EIR.

Thank you,  
Will Pirkey

From: [Noreen Green](#)  
To: [Laurie MacFarlane](#)  
Subject: Thank you for acknowledging the ABTSI  
Date: Monday, March 30, 2020 2:20:15 PM  
Attachments: [unrecovered.png](#)

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**We need your help!**  
**EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS.**  
Agenda item #26\* and meeting date, March 31, 2020.

**We provide free Annual Education programs, Free to the community in addition to our concerts - we serve the Jewish Community and provide musicians for many organizations, including interfaith outreach programming!**

We set up an emergency fund at our own personal expense, for our musicians who have lost all of their work for March and now April.

They need more than we can provide - Thank you! And please repeal AB5!

--  
**Dr. Noreen Green**  
Artistic Director  
Los Angeles Jewish Symphony  
[http://secure.southsisco.com/1Mx835Vzet-89UwctO34P7HMAqaeF3YSKHvEdsSmGslslcOFXwmKxwJk3OWwgBphx9IVNthfZL6h2uEyedsCjpOuKSLHBEcydUctqDTUo6KWKFB0DCIqPi0hXuQUzZz5vQzZPozbkozmQ2vSSH2JoNarW4Dk69WQF12lNHogfcjm04WP07ZB4ZPPINsoRWRemkf3ccSonXF8MJBjRz4n7Q6c0S-3lUyasdXpmeNz4D8c8DOSikUPTLEzm2L-Vz6OKgTKNaP5scpZWeY3G5URiOy2IaARu5F0JgTONPvMeDIdK\\_9wsgEJd8ImAoubJzMcixvKdsavUEFuOnRcCFENRcCT5d0TzgyauJsscebiybBxcBQz-p3Kl8P8KSCt9rC6CTZJahvGndWwcpJhttp3A%2F%2Fwww.lajs.org](http://secure.southsisco.com/1Mx835Vzet-89UwctO34P7HMAqaeF3YSKHvEdsSmGslslcOFXwmKxwJk3OWwgBphx9IVNthfZL6h2uEyedsCjpOuKSLHBEcydUctqDTUo6KWKFB0DCIqPi0hXuQUzZz5vQzZPozbkozmQ2vSSH2JoNarW4Dk69WQF12lNHogfcjm04WP07ZB4ZPPINsoRWRemkf3ccSonXF8MJBjRz4n7Q6c0S-3lUyasdXpmeNz4D8c8DOSikUPTLEzm2L-Vz6OKgTKNaP5scpZWeY3G5URiOy2IaARu5F0JgTONPvMeDIdK_9wsgEJd8ImAoubJzMcixvKdsavUEFuOnRcCFENRcCT5d0TzgyauJsscebiybBxcBQz-p3Kl8P8KSCt9rC6CTZJahvGndWwcpJhttp3A%2F%2Fwww.lajs.org)  
Music Director - AJU Choir  
American Jewish University  
[Noreen2@gmail.com](mailto:Noreen2@gmail.com)

**From:** [Katharine DeShaw](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Emergency Arts Funding for LA  
**Date:** Monday, March 30, 2020 5:03:03 PM

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**Thanks to the Board of Supervisors for their steadfast support of the arts in Los Angeles County. Right now we need**

**EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS**

**Please add this to "Agenda Item #26" for your meeting on March 31, 2020**

**I live in Sheila Khuel's district and am employed at an arts organization. We will open soon and have a multimillion impact on the community. Hundreds of employees and hundreds of thousands of visitors.**

**We are all working from home now and are eager to see the Cover outbreak end so we can get back to work.**

**We need to keep artists and small arts organization alive during this critical moment. CA has more artists than any other state in the union, and a very lively arts community. They are vital to the future of LA County,**

**Thank you!**

**Katharine DeShaw**



Katharine DeShaw  
Deputy Director, Advancement and External Relations  
o. 310.247.3000 x1710

6067 Wilshire Boulevard, Los Angeles, CA 90036  
[academymuseum.org](http://academymuseum.org)

□ □ □ □ □



**From:** [Olga Garay-English](#)  
**To:** [ExecutiveOffice](#)  
**Cc:** [Sofia Klatzker, Arts For LA](#)  
**Subject:** EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS. "Agenda Item #26"for tomorrow"s meeting date, March 31, 2020,  
**Date:** Monday, March 30, 2020 4:29:43 PM

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Dear Supervisors,

As the former Executive Director of the City of Los Angeles Department of Cultural Affairs and, more recently, the LA County-owned Ford Theatres, I write to thak you for acknowledging that LA's cultural community is a critical part of our region. While at DCA, I helped spearhead LA Arts Monty and commend you for continuing that tradition.

I also write to encourage you to provide emergency funding for artists and arts organizations, which have been hit very hard by the current, and understandable, stay at home orders. LA artists and arts organizations need your support during this difficult time. Please pay attention to Agenda item 26 in your BOS meeting tomorrow.

Thank you,

Olga

Olga Garay-English  
Independent Arts Consultant  
Principal, OMGArtsplus

600 West Avenue 46  
Los Angeles, California 90065

[omgartsplus@gmail.com](mailto:omgartsplus@gmail.com)  
213-216-4548 cell  
323-222-2409 home office

**From:** [Mark "frosty" McNeill](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS  
**Date:** Monday, March 30, 2020 3:40:58 PM

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Dear LA County Board of Supervisors,

First off, thank you for acknowledging the value of LA's arts community, which is especially vital in this time of crisis.

I live and work in the 1st Supervisorial District and am the founder of [dublab.com](http://dublab.com), a 21 year strong non-profit radio station and arts organization who like so many others went from solid footing to near collapse in the past weeks.

dublab not only employs a staff of half a dozen full time employees but we pay out a large percentage of our annual revenue directly to musicians and artists. This funding, often tied to the dozens of live free, public music events we produce each month is evaporating and putting our mission and a community of creative musicians at risk.

I humbly ask that when **Agenda Item #26" comes up in the March 31, 2020 meeting** you will vote to support emergency funding of the arts. We are sinking but you can help save us.

sincerely,

--

MARK "FROSTY" MCNEILL  
CO-FOUNDER/SPIRIT GUIDE



Email: [frosty@dublab.com](mailto:frosty@dublab.com)  
[Twitter](#) | [Instagram](#) | [Facebook](#) | [dublab](#)

**From:** [Annie Sabroux](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** LACMA  
**Date:** Monday, March 30, 2020 3:34:49 PM

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Hello,

Please reconsider your approval of LACMA's final EIR. We cannot have a museum which does not have enough space for the collections to be seen . We should be able to see them anytime, for us and the visitors coming from outside this city. Thinking about all this waste coming from the demolition of those big buildings is worrisome. LACMA should find an architect like the Swiss firm Herzog & de Meuron who in 2000 converted the former Bankside Power Station into the Tate Modern Building in London England.

Thank you,

Annie Sabroux

**From:** [Lan Noble](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** LACMA  
**Date:** Monday, March 30, 2020 2:09:20 PM

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To Whom It May Concern,

I am writing you today to strongly urge you to consider halting the demolition work at LACMA for the health and safety of the construction workers and others they come into contact with. In this time of crisis where we are all asked to combat this health crisis by obeying the guidelines provided by government leadership, it strains credulity that you would allow the endangerment of people--the working crew--to unnecessarily expose themselves to such risks to themselves and their love ones. I strongly urge you to support the will of the people by doing your part to protect the health and lives of people in general and these workers in particular.

Sincerely,  
Lan Noble

**From:** [Leni Boorstin](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** 3/31 Agenda Item 26 - Arts Month...and  
**Date:** Monday, March 30, 2020 4:50:37 PM

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Dear Executive Office,

As an employee of an arts organization — and as a person who treasures the vast array of cultural expression in LA, I thank the Board for recognizing the value of the arts and culture community to bring people together, heal, and stimulate the region's economy. I further, as a human, appreciate your support of all people **impacted by the COVID-19 crisis by providing emergency funding — including artists (and arts organizations that employ artists).**

The impact of Covid-19 is decimating the arts community at all levels and disciplines and geographies. There are the part-time and gig workers who have lost their sources of income, who didn't have benefits to begin with that the State Legislature was clumsily addressing through AB5, but was an attempt to recognize the vulnerability of so many who fall outside of any safety net.

Every artist and arts organization is looking for ways to continue to serve people, and create content aligned with its visions and values. The LA Phil's YOLA program, while schools are closed continues through different platforms, assuring that our teaching artists can still connect with students and their families. This, while our orchestra as an orchestra has to painfully sit at home while every fiber of their being yearns to play for people, as they have often done in times of crisis. We are used to bringing people together and building bridges between and among people who find common ground on which to celebrate or mourn or examine the hard issues of life. Help make sure that individuals survive and that cultural organizations do too, through this unprecedented time. We cannot predict the future, and it will be forever changed given the enormity of the virus' impact. Please make sure that artists have the means to make their oh-so-essential contributions when we come out of the other side of this.

Thank you for recognizing how creative expression is woven into our communities through April as Arts month. Thank you for seeking ways to support the neediest amongst us.

With appreciation for the heavy weight in your shoulders and the way in which you serve the people of our County.

Sincerely,

Leni Boorstin  
4007 Avenida del Sol  
Studio City, Ca 91604

Written on the run; please forgive quick typing mistakes.

From: [esp3800@aol.com](mailto:esp3800@aol.com)  
To: [ExecutiveOffice](#)  
Subject: Public comments by Eric Preven - Final Draft to arrive at 5:30pm Thanks.  
Date: Monday, March 30, 2020 4:59:21 PM

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## **March 31, 2020 Board of Supervisor meeting.**

PUBLIC COMMENT by Eric Preven in **bold**

64.This lawsuit concerns allegations of **sexual molestation** by a Department of Parks and Recreation employee. \$625,000

Disturbing, and will never get better unless Sheila agrees to make the reports on litigation public so that sunshine can do the job the public expects.

65.This wrongful death and **Federal civil rights** lawsuit arises out of the fatal shooting of Plaintiff's son by a Sheriff Deputy. \$1,025,000

66. This lawsuit concerns allegations of **excessive force by a Sheriff's Deputy** on an incarcerated inmate. \$220,000

67. his lawsuit alleges **Federal civil rights violations** in which Sheriff's Deputies claim they were selectively prosecuted for filing false police reports when other law enforcement officers similarly situated were not prosecuted \$2,250,000

68.This lawsuit concerns allegations of **sexual assault by a Sheriff Deputy**. \$1,700,000

**It is totally inappropriate to be denying public comment on such egregious conduct.**

A lot of items are addressed this way:

**NOTE: Supervisor \_\_\_\_\_ requests that this item be referred back to her office.**

### **1-D Norwalk Library Project**

Award and authorize the Acting Executive Director of LACDA, or his designee, to execute a construction contract, in the form previously approved by County Counsel, to **Harry H. Joh Construction, Inc.**, the apparent lowest responsive and responsible bidder for \$2,420,000, using Fourth Supervisorial District Capital Funds, a

Approve a contingency amount of up to **18%** of the construction contract using the same source of funds for unforeseen Project cost and authorize the Acting Executive Director, or his designee, to approve individual change orders or additions in the work being performed under the Contract, and use the contingency amount for such changes

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Los Angeles County Veterans' Advisory Commission

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**HOW much in compensation?**

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...direct the Chief Executive Officer to establish **an exemption process that allows Departments to request an exemption to the freeze based on necessity for essential services/purchases on a case-by-case basis.**

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Due to the COVID-19 pandemic, we have canceled all Board presentations during April.

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Armenian Genocide, which began on April 24, 1915 and resulted in the tragic loss of 1.5 million innocent lives

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-Authorize the Purchasing Agent to issue purchase orders for services in excess of \$200,000 per vendor per service per year

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Direct the Chief Executive Officer to ensure that all items are briefed in cluster meetings prior to approval, as well as provide the Board **PUBLIC** with a list of approved items each Tuesday

#### **8. Temporary Emergency Shelter Facilities in the Antelope Valley //**

1. Authorize the CEO or her designee to execute the License, which except as stated herein, shall reflect substantially the same terms as the existing license;

The 2019 Homeless Count measured an increase in the homeless population in the Antelope Valley from the previous year (from 3203 individuals to 3293 with 2,122 individuals living unsheltered in the region). There is still a tremendous need, and the 100 beds operated at the High Desert MACC serve as a critical respite for vulnerable individuals experiencing homelessness in the Antelope Valley.

**Authorize the Director of Public Works to complete maintenance and repairs to the High Desert MACC using a Board-approved Job Order Contract to allow for continued operation of the temporary emergency shelter;**

Also, find that the services to be provided by **Volunteers of America , a nonprofit corporation**, are necessary to meet the social needs of the County and serve public purposes which benefit the County; find that the former High Desert MACC is not currently needed for County purposes; find that the proposed Non-Exclusive License Agreement (License) is exempt from CEQA; and authorize the Chief Executive Officer to take the following actions:

Negotiate the License with Volunteers of America, with a term extending through October 31, 2020;

### **Using JOC as payment tool!**

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Recommendation as submitted by Supervisor Barger: Proclaim April 2020 as "Employee Health and Fitness Month" throughout Los Angeles County and launch the "2020 Countywide Fitness Challenge" campaign for all employees and their families, and encourage Department Heads and wellness managers to support and market the

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**\$41,070 Parking and facility payments JESUS TRICKY given COVID**

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To assist with increasing public awareness, hundreds of children across Los Angeles County express their concern and ideas through art by participating in the annual ICAN Associates Child Abuse Prevention Month Poster Art contest, addressing topics such as child abuse and neglect and cyber-crimes.

**New show on Netflix can be accused of dragging out the story endlessly... to increase the episode order to afford production... which is long. Appearances by LA Times Shelby Grad and Therolf raise questions about legitimacy, as the show stars the DA and the prosecutors, who cathect to camera in a way that is unfortunate.**

<https://www.latimes.com/entertainment-arts/tv/story/2020-03-24/netflix-trials-of-gabriel-fernandez-making-of>

13 Ensuring Adequate Efforts to Prevent Novel Coronavirus (COVID-19) Among Justice-Involved Populations

A plan to support increased virtual contact and visitation with people in custody at no cost, as well as communication with families regarding when visitation will resume, once determined, in order to minimize anxiety and increase communication and familial connections. (20-1993)

**Why not do that always? Shameful.**

15. Ratifying Executive Order of the Chair

1. Ratify the attached Executive Order of the Chair of the County of Los Angeles Board of Supervisors Following Proclamation of Existence of a local Health Emergency Regarding Novel Coronavirus (COVID-19); and
2. DirectCountyDepartmentstoimplementallassessment,assistanceand monitoring efforts as applicable.

16. Continue to message the public, in multiple languages, about valid alternative payment options for property taxes, including paying online, via telephone or mail in payments, in lieu of in-person transactions.

**This is not a joke!**

17.High Road Training Partnerships: Develop a Network of Pre-apprenticeship and Apprenticeship Models in Los Angeles County

**A method for integrating the pre-apprenticeship and apprenticeship model of “earning while learning” that targets relevant high-growth sectors**

**identified by the County, and includes early childhood education/childcare, mental health and green and renewable energy, into the programs offered through the County's workforce systems;**

**DOES the above pass the coherency test?**

18. Expanding Promotora/es Programs to Reach more Culturally Diverse Communities in Los Angeles County

Recommendation as submitted by Supervisor Solis: Instruct the Directors of Mental Health and **Public Health**, in collaboration with the Chief Executive Officer, to take the following actions and report back to the Board in 90 days

Examine the feasibility and cultural appropriateness of expanding their respective Promotora/es programs in geographic areas where there are large populations of communities of color whose native language is not English, taking into consideration the threshold languages, including Arabic, Armenian, Cambodian, Farsi, Korean, Russian, Tagalog, Vietnamese, Cantonese and Mandarin; and as part the feasibility assessment, conduct a cross-walk between the roles of Promotora/es and those of other disciplines, such as home visitors, doulas, community health workers and navigators;

Include an **assessment of potential funding streams, funding opportunities** and recommendations for funding and resources needed to **expand the programs** including staffing needs;

Identify a proposed implementation plan that would indicate how each Department will expand their programs to further connect community members in underserved areas with resources and information; and

Metrics that will be used to evaluate the **expansion of the programs**.

20. Proclaiming "World Tuberculosis (TB) Day" 2020

NOTE: Supervisor Solis requests that this item be referred back to her office.

21. Taking Urgent Public Health Action on COVID-19 to Protect Individuals and Staff in Custodial Facilities

The Chief Executive Officer, in coordination with relevant County departments, identify the resources necessary to ensure successful implementation of the recommendations or orders identified by the parties identified above.

What costs? for what measures?

22. Ladera Park Renovation Projects

4. Establish and approve Capital Project No. 87576 for the Project, with a total project budget of \$1,600,000 using \$1,120,000 from Second Supervisorial District Community Program Funding and \$480,000 from the Baldwin Hills Regional Conservation Authority (BHRCA);

5. Approve the attached appropriation adjustment to allocate \$480,000 from the BHRCA to the Capital Projects/Refurbishment Budget, under Capital Project

No. 87576, to fully fund the Project;

23. Athens Park Aquatics Facility Renovation Project

Director of Parks and Recreation to deliver the Project through a Board-approved Job Order Contract and Board-approved as-needed consultants;

24. Recommendation as submitted by Supervisor Ridley-Thomas: Approve the Stoneview Nature Center Landscape Renovation Project (Project) \$309,000 of Second Supervisorial District Utility User Tax Funds Board-approved Job Order Contract.

26. Proclaim April as “Arts Month” in Los Angeles County

The arts, in its many forms, brings communities together, shares ideas, informs and educates, heals, ease feelings of anxiousness and loneliness, and can serve as an oasis for the spirit, body and mind.

Recommendation as submitted by Supervisor Ridley-Thomas: Proclaim the month of April 2020 as “Arts Month” throughout Los Angeles County, to support and promote arts organizations, institutions and makers through the Novel Coronavirus (COVID-19) pandemic and beyond, and recognize the contributions of the arts to enhance quality of life for all. [@Home](#)

29.

Socially Responsible Investment of \$100 Billion in County-Managed and County-Affiliated Funds

Rreport back to the Board in 180 days with a proposal to incorporate considerations related to Environmental, Social and Corporate Governance (ESG) investing and Socially Responsible Investing (SRI) into the March 2021 Treasurer and Tax Collector Investment Policy update  
(Carried over from the cancelled meeting of 3-17-20)

NOTE: Supervisor Barger requests that this item be continued to May 5, 2020.

33. Continuing Contributions to Medical Insurance for Part-Time Employees

As a precautionary measure and to mitigate the risk of part-time employees losing their medical benefits due to reduced work hours, the accompanying ordinance would temporarily suspend the requirement for employees to annually qualify for their medical insurance. The ordinance also temporarily lowers the requirement to qualify for health insurance, and suspends the monthly work requirement, thereby, allowing employees to continue receiving contributions for their medical insurance for the duration of the public health emergency due to COVID-19.

Once the public health emergency due to novel COVID-19 is lifted, the suspension of these requirements will also cease. At that point, the eligibility requirements for the contributions towards medical insurance for part-time employees will resume.

Sole Source

**APPROVAL OF REVISED**

## BOARD POLICY NUMBER 5.100 SOLE SOURCE CONTRACTS

### eliminating piggybacking

The contractor was selected through a competitive solicitation process conducted by an outside entity (e.g. other municipalities, public agencies, State/federal government or non-profit organizations). (cut)

But City piggybacked on a non competitive County award to Motorola under false pretenses. Englander defended the county procurement, which I devoured... and exposed an overpay of ten million dollars to Moto.

<http://file.lacounty.gov/SDSInter/bos/supdocs/144746.pdf>

### 36. Natural History Museum Commons Renovation Building Project Agreement

Los Angeles County Museum of Natural History Museum Foundation (Foundation) in the amount of \$15,000,000

### 41. Report on the Financial Status of the Department of Health Services No link?

### 45.Hollywood Bowl Park-and-Ride and Shuttle Program Transportation Services Contracts

As approved by the Board on January 8, 2014, the roundtrip transportation fares for the park-and- ride lots will remain at \$7 per person, if prepurchased, and \$12 in cash when purchased at the lot. The fare for the local shuttle lots will remain at \$6 per person.

Public policy failure.

52.General Plan and Housing Element Progress Report for Calendar Year 2019  
Recommendation: Consider the General Plan and Housing Element Progress Reports for 2019 at a public meeting to describe the implementation status of the County's General Plan and Housing Element; and instruct the Director of Regional Planning to submit the reports to the Governor's Office of Planning and Research and the State Department of Housing and Community Development. (Department of Regional Planning)

53

54

55 DA mopping up some grants.

56.

Recommendation: Acting as the Governing Body of the Consolidated Fire Protection District, authorize the Acting Director of Internal Services, as the County's Purchasing Agent, to proceed with the acquisition of 4,000 Motorola APX8000 Portable Radios (APX Radios) from Motorola Solutions Inc., for the District's public safety communications needs, in an estimated aggregate amount of \$20,463,000; authorize the Fire Chief to acquire the APX Radios for the District through the Chief Executive Office's Capital Lease financing provided through a third-party vendor approved by

the Chief Executive Officer or the Los Angeles County Capital Asset Leasing Corporation equipment financing program for a term not to exceed 10 years, at an annual amount not to exceed \$2,500,000, with sufficient funding included in the District's Fiscal Year 2019-20 budget; and find that this purchase is exempt from the California Environmental Quality Act. (Fire Department) APPROVE (Continued from the meeting of 3-10-20) (20-1485)

<http://file.lacounty.gov/SDSInter/bos/supdocs/144378.pdf>

57.

Donation of Four Bullard Thermal Imager Cameras

**From:** [Beryl Tsang](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 5:00:04 PM

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Dear Sir or Madam,

My name is Beryl Tsang and I am the marketing coordinator for Sierra Madre Playhouse, a non-profit 99-seat theater located in Sierra Madre (District 5). I am a Pasadena native (also part of District 5) and have lived in LA county my entire life. I would like to thank the LA County Board of Supervisors for acknowledging the value of LA's arts community and its ability to bring people together, heal, and stimulate the region's economy. I would like to ask that you consider providing emergency funding for artists and arts organizations impacted by the COVID-19 crisis.

During our 2019 season, Sierra Madre Playhouse was able to produce 6 productions that served 5,734 unique patrons of all ages (from young schoolchildren to senior citizens) from 158 cities across the US, with a majority being from LA county (all 5 districts included). Each production provided work for numerous LA-based designers, technical directors, and actors. The success of last year's season also allowed the Playhouse to be able to employ me full-time. Due to the COVID-19 crisis, our ongoing 2020 season has had to be completely halted and postponed indefinitely. Without being able to put on performances or even allowing our venue to be open, we are not able to serve our community as we used to. We are not able to provide work for designers, technical directors, and actors, and I have had my work and hours significantly reduced.

Although I am positive the LA community as a whole will be able to get through this crisis, I don't know if our arts community will be able to support ourselves now and in the future due to this inability to work. Even after this crisis is over, I will at most be only able to work part-time for the Playhouse due to financial burdens, and I may no longer have a job if Sierra Madre Playhouse has to close down permanently due to financial reasons.

Please consider granting financial support to the arts community. We want to be able to continue doing our work to bring the people of LA county together, but we cannot do it without your support.

Sincerely,  
Beryl Tsang  
Marketing Coordinator  
Sierra Madre Playhouse

**From:** [Tess Lina](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Agenda Item #26 - Meeting date, March 31, 2020  
**Date:** Monday, March 30, 2020 5:24:18 PM

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## **RE: EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS.**

**Dear LA County Board of Supervisors,**

First of all, thank you for recognizing the value of the arts in our community, and for supporting the individuals and groups that make such contributions to our culture. I am writing to day to urge you to continue to demonstrate your support through providing emergency funding for artists and arts organizations.

I am a performing artist, and have worked in theater, film, and television in LA County since I moved here in 2003. I am also an acting coach, and for the past 4 years I co-produced a theater company. One of the most rewarding things I have found in my career is working with young people, sometimes introducing them to live theater, or great playwrights, and witnessing how it boosts their confidence, their self-esteem, and communication skills, as well as giving them a community in which they feel nurtured and respected.

Additionally, I have worked with theaters that have brought important work not just to the LA community but nationally, telling stories and bringing them to communities around the country that aren't as culturally rich as LA county. This kind of outreach brings us all together, broadening our LA community into a national one, and even international one.

It is so vital that you support the artists and organizations that make this possible, that tell stories that help us recognize the humanity in all of us. Without financial support during the coronavirus epidemic, most of us artists are out of work, with no income potential in the foreseeable future. Theaters, museums, dance companies and other companies have cancelled productions, as have studios and networks; restaurants where many artists work their "survival jobs" have closed or laid off employees; and as I struggle to pay bills, I know fellow artists who are struggling to pay rent and buy groceries.

While our short-term financial situations may be challenging, when theaters, studios, and other arts organizations begin producing again, their budgets will likely be very limited, which means continued lack of work for many artists. I know that other industries are suffering too, but many artists don't have affordable health insurance, or abundant savings, or sick leave, etc., but we must still pay rent, utilities, student loans, feed our families.

I was recently on a national tour with LA Theatre Works, and our 7 week tour was cut short by 3 1/2 weeks. All of the artists lost the income that we had depended on for the following month, and LA Theatre Works lost the significant revenue that helps support their radio and live programming in Los Angeles. The 7 actors and our stage manager returned, with no income, and we are all still waiting to receive unemployment benefits. Those artists who had employment scheduled after our tour found out their productions had been cancelled. Those who didn't have subsequent work had no opportunities to pursue because production was shut down. This scenario is playing out in arts organizations all over LA county.

What will happen to the vibrant and essential arts community without your support? I don't



know. We will all find a way to survive, hopefully, but many people could lose their homes, perhaps have to leave LA. Some theaters may shut down, unable to make it through a prolonged lack of income. All those employed by theaters and studios will similarly be in financial straits, and unable to contribute to the economy as consumers. Restaurants will struggle because there will be fewer arts events, around which many people go out before or after the performance.

I know you are well aware of these consequences. Please consider how you can help artists and arts organizations continue to survive, so that LA county can continue to be a cultural leader and ambassador.

Respectfully,  
Tess Lina Murphy

**From:** [dA Center for the Arts](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 4:50:35 PM  
**Attachments:** [When they want to cut the budgets for the ARTS, can you please remind them.png](#)  
[LA BOS Art funding request .pdf](#)

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Dear Board of Supervisors,

Thank you for valuing the importance of accessible, equitable, and inclusive ARTS for the residents of LA County.

Regarding Agenda Item #26 on Tuesday, March 31, 2020,

In Supervisor Hilda Solis' 1st District, for over 35 years, the dA Center for the Arts has been serving the City of Pomona located in the eastern corridor of LA

We operate on a budget of \$100,000 and provide over \$750,000 worth of programing for the 150,000 households to include special needs populations and youth at risk. We provide a safe space for the community to meet and to experience all the arts. We are fierce advocates for ARTS for ALL because statistics prove the arts build better community.

This is not the time to table the funding for the arts to a future date.

It is the arts that nurture and promote creative problem solving and in the face of COVID- 19 we all need to draw on our creative resources to find solutions in every facet of our lives. Doctors, nurses, ER techs, scientists, mental health professionals, grocers, bankers, civic leaders all need to see the creative process is supported by you our leaders of this masterpieces we call LA.

Right now, music , film, poetry, visual art , and movement are helping people across the county cope with this crisis and to keep their minds healthy and positive.

There is no other cultural arts institution doing what the dA is doing for the families in our Pomona and surrounding communities.

Your support of all and any ARTS funding is vital. There is an urgency of need for funding to keep communities positive and healthy. If access to arts programming goes away, the stakes are just too high of the aftermath that you will deal with in our county.

We cannot let the momentum that has been established by the Los Angeles County Department of Arts and Culture (LACDAC) be further hindered by lack of resources. Helen Hernandez and the LA County Arts Board and Kristen Sakoda and dedicated brilliant LACDAC Team need your support. As well as the Gustavo Herrera's amazing team of advocates at Arts for LA.

dA has 1 full time staff and one part time paid staff and over 20 paid art leaders who provide accessible, inclusive, and equitable art, music, dance, theatre, literature and more in the schools and in the community. The dA provides programs for over 2,100 4th grade students in PUSD , as well as junior high and High School. In addition to our programs we see over 30,000 people through our doors annually who benefit from a space like the dA.

Please consider the stakes of losing organizations like the dA who have served the county faithfully or over 35 years with little or no support who will face closing their doors.

You are creating a better LA with your leadership and we appreciate your tireless hours and dedication. It never goes unnoticed nor unappreciated. If we can help you help the cause, please know we are on board to be a resource for you.

With gratitude,

Margaret Aichele

Executive Director  
dA Center for the Arts  
252 Main St  
Pomona, CA 91766  
909.942.1606  
[daartcenter@gmail.com](mailto:daartcenter@gmail.com)

Making all the ARTS  
Accessible | Inclusive | Equitable

**When they want to cut the budgets for the ARTS,  
can you please remind them of how many people of all ages  
relied on some form of art to cope with these difficult times ?**



**ARTS are life !**



**From:** [LA Follies](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 5:01:29 PM

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HI,

I want to thank the Board for your time and commitment to the arts. I am emailing in regards to ask for : **EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS**. in regards to "Agenda Item #26" and meeting date, March 31, 2020. My name is Colette Brandenburg and I have a performing arts company based out of Venice Beach. I have about 50 performers who work on a multitude of events with me. Currently ALL OF OUR EVENTS have been cancelled for at least two months and it seems like people are not rescheduling until late June at the earliest. All of my performers work on individual contracts and are gravely impacted by Covid. We currently lost \$30,000 in the past month and are projecting to lose approximately \$60,000-\$75,000 by the end of May. Any assistance would be greatly appreciated and go directly to our performers during this difficult time. I am incredibly concerned for their well being.

**Best,  
Colette**

W: [The LA Follies](#) [Video Reel](#)

Follow us on: [Instagram](#) [Facebook](#) [Twitter](#) [Pinterest](#)

P: (310) 737.8201

From: [esp3800@aol.com](mailto:esp3800@aol.com)  
To: [ExecutiveOffice](mailto:ExecutiveOffice@bos.lacounty.gov)  
Subject: \*\*Public comments by Eric Preven\*\* - Final Draft to arrive at 5:30pm Thanks. #WashYourHands  
Date: Monday, March 30, 2020 5:24:53 PM

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-----Original Message-----

From: esp3800 <esp3800@aol.com>  
To: executiveoffice <executiveoffice@bos.lacounty.gov>  
Sent: Mon, Mar 30, 2020 4:59 pm  
Subject: Public comments by Eric Preven - Final Draft to arrive at 5:30pm Thanks.

### **March 31, 2020 Board of Supervisor meeting.**

PUBLIC COMMENT by Eric Preven in **bold** [esp3800@aol.com](mailto:esp3800@aol.com) [no need to redact my email]

**64.** This lawsuit concerns allegations of **sexual molestation** by a Department of Parks and Recreation employee. \$625,000

**Disturbing, and will never get better unless Sheila agrees to make the reports on litigation public so that sunshine can do the job the public expects.**

**65.** This wrongful death and **Federal civil rights** lawsuit arises out of the fatal shooting of Plaintiff's son by a Sheriff Deputy. \$1,025,000

**66.** This lawsuit concerns allegations of **excessive force by a Sheriff's Deputy** on an incarcerated inmate. \$220,000

**67.** his lawsuit alleges **Federal civil rights violations** in which Sheriff's Deputies claim they were selectively prosecuted for filing false police reports when other law enforcement officers similarly situated were not prosecuted \$2,250,000

**68.** This lawsuit concerns allegations of **sexual assault by a Sheriff Deputy**. \$1,700,000

**It is totally inappropriate to be denying public comment on such egregious conduct.**

A lot of items are addressed this way:

**NOTE: Supervisor \_\_\_\_\_ requests that this item be referred back to her office.**

#### **1-D Norwalk Library Project**

Award and authorize the Acting Executive Director of LACDA, or his designee, to execute a construction contract, in the form previously approved by County Counsel, to **Harry H. Joh Construction, Inc.**, the apparent lowest responsive and responsible bidder for \$2,420,000, using Fourth Supervisorial District Capital Funds, a

Approve a contingency amount of up to **18%** of the construction contract using the same source of funds

for unforeseen Project cost and authorize the Acting Executive Director, or his designee, to approve individual change orders or additions in the work being performed under the Contract, and use the contingency amount for such changes

**Harry is a usual customer but here he is bareback, as in not limited by the JOC (Job Order Contract)... It's impossible to calculate how closely the Supervisors work with JOC companies.**

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**Board did not provide credentials as are on display at County Hall. Too bad.**

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ensure that any construction that will occur on the Golf Course property will result in minimal impact to the golf operation.

Caltrans District 7's coordination with the County to reconfigure the golf course and replace parkland in-kind, as well as make aesthetic improvements has led to lessening impacts and improving the Golf Course. The compensatory provisions for the Golf Course are included as part of the Project

**HOW much in compensation?**

3) Find that the portion of the Diamond Bar Golf Course, proposed to be sold to and acquired by Industry, including the roadway supporting slope, for the widening of Grand Avenue and Golden Springs Drive, at the County's appraised value, is not currently needed for County purposes, will not substantially conflict or interfere with the County's use of the Golf Course, and is in the public interest;

1. County will determine the Fair Market Value (FMV) **[Great!]** on the land required for the project by the County's appraisal. Industry will pay the appraised value as determined by the County appraisal, at the time the permanent Access Easement is recorded.

5. Hard-Hiring Freeze and Freeze on Non-Essential Services, Supplies and Equipment Purchases

...direct the Chief Executive Officer to establish **an exemption process that allows Departments to request an exemption to the freeze based on necessity for essential services/purchases on a case-by-case basis.**

6. "Armenian History Month"

Armenian Genocide, which began on April 24, 1915 and resulted in the tragic loss of 1.5 million innocent lives ...Due to the COVID-19 pandemic, we have canceled all Board presentations during April. **[WHAT?]** Traditionally, Supervisors make time every Tuesday at our regular Board of Supervisors meetings to honor an individual of Armenian heritage for their contributions through their career, faith, or community service.

**Why can't the Supervisors do this online? WHY NOT? We demand a written statement from each Supervisor as to why not?**

**7. Delegated Authority to the Chief Executive Officer During Declared States of Emergency**

Waiving the open competitive solicitation or bidding requirements

-the need for the Purchasing Agent to obtain the Board's approval for capital asset purchases in excess of \$250,000 and any other Purchasing Policies to the extent legally allowed

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Direct the Chief Executive Officer to ensure that all items are briefed in cluster meetings prior to approval, as well as provide the Board **PUBLIC** with a list of approved items each Tuesday

**8. Temporary Emergency Shelter Facilities in the Antelope Valley //**

1. Authorize the CEO or her designee to execute the License, which except as stated herein, shall reflect substantially the same terms as the existing license;

The 2019 Homeless Count measured an increase in the homeless population in the Antelope Valley from the previous year (from 3203 individuals to 3293 with 2,122 individuals living unsheltered in the region). There is still a tremendous need, and the 100 beds operated at the High Desert MACC serve as a critical respite for vulnerable individuals experiencing homelessness in the Antelope Valley.

**Authorize the Director of Public Works to complete maintenance and repairs to the High Desert MACC using a Board-approved Job Order Contract to allow for continued operation of the temporary emergency shelter;**

**Wow, Using Job Order Contracting, a payment system that amounts to Time and Materials for a payment toolm, for running a shelter? How much does the JOC Book say per room night?**

Also, find that the services to be provided by **Volunteers of America , a nonprofit corporation**, are necessary to meet the social needs of the County and serve public purposes which benefit the County; find that the former High Desert MACC is not currently needed for County purposes; find that the proposed Non-Exclusive License Agreement (License) is exempt from CEQA; and authorize the Chief Executive Officer to take the following actions:

Negotiate the License with Volunteers of America, with a term extending through

October 31, 2020;

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Recommendation as submitted by Supervisor Barger: Proclaim April 2020 as "Employee Health and Fitness Month" throughout Los Angeles County and launch the "2020 Countywide Fitness Challenge" campaign for all employees and their families, and encourage Department Heads and wellness managers to support and market the campaign to their employees and strive for 100% participation

**\$41,070 Parking and facility payments SHEESH TRICKY given COVID**

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**New show on Netflix can be accused of dragging out the story endlessly... to increase the episode order to afford production... which is long. Appearances by LA Times Shelby Grad and Therolf raise questions about legitimacy, as the show stars the DA and the prosecutors, who cathect to camera in a way that is unfortunate.**

<https://www.latimes.com/entertainment-arts/tv/story/2020-03-24/netflix-trials-of-gabriel-fernandez-making-of>

**13. Ensuring Adequate Efforts to Prevent Novel Coronavirus (COVID-19) Among Justice-Involved Populations**

A plan to support increased virtual contact and visitation with people in custody at no cost, as well as communication with families regarding when visitation will resume, once determined, in order to minimize anxiety and increase communication and familial connections. (20-1993)

**Why not do that always? Shameful.**

**15. Ratifying Executive Order of the Chair**

1. Ratify the attached Executive Order of the Chair of the County of Los Angeles Board of Supervisors Following Proclamation of Existence of a local Health Emergency Regarding Novel Coronavirus (COVID-19); and
2. DirectCountyDepartmentstoimplementallassessment,assistanceand monitoring efforts as applicable.

**16. Continue to message the public, in multiple languages, about valid alternative payment options for property taxes, including paying online, via telephone or mail in payments, in lieu of in-person transactions.**



**This is not a joke!**

**17. High Road Training Partnerships: Develop a Network of Pre-apprenticeship and Apprenticeship Models in Los Angeles County**

**A method for integrating the pre-apprenticeship and apprenticeship model of “earning while learning” that targets relevant high-growth sectors identified by the County, and includes early childhood education/childcare, mental health and green and renewable energy, into the programs offered through the County’s workforce systems;**

**DOES the above pass the coherency test?**

**18. Expanding Promotora/es Programs to Reach more Culturally Diverse Communities in Los Angeles County**

Recommendation as submitted by Supervisor Solis: Instruct the Directors of Mental Health and **Public Health**, in collaboration with the Chief Executive Officer, to take the following actions and report back to the Board in 90 days

Examine the feasibility and cultural appropriateness of expanding their respective Promotora/es programs in geographic areas where there are large populations of communities of color whose native language is not English, taking into consideration the threshold languages, including Arabic, Armenian, Cambodian, Farsi, Korean, Russian, Tagalog, Vietnamese, Cantonese and Mandarin; and as part the feasibility assessment, conduct a cross-walk between the roles of Promotora/es and those of other disciplines, such as home visitors, doulas, community health workers and navigators;

Include an **assessment of potential funding streams, funding opportunities** and recommendations for funding and resources needed to **expand the programs** including staffing needs;

Identify a proposed implementation plan that would indicate how each Department will expand their programs to further connect community members in underserved areas with resources and information; and

Metrics that will be used to evaluate the **expansion of the programs**.

**20. Proclaiming “World Tuberculosis (TB) Day” 2020**

**NOTE: Supervisor Solis requests that this item be referred back to her office.**

**21. Taking Urgent Public Health Action on COVID-19 to Protect Individuals and Staff in Custodial Facilities [#FYI if you call it Jail facilities more people would understand, I thought you were talking about Custodians at first.]**

The Chief Executive Officer, in coordination with relevant County departments, identify the resources necessary to ensure successful implementation of the recommendations or orders identified by the parties identified above.

**What costs? for what measures?**

## **22. Ladera Park Renovation Projects**

4. Establish and approve Capital Project No. 87576 for the Project, with a total project budget of \$1,600,000 using \$1,120,000 from Second Supervisorial District Community Program Funding and \$480,000 from the Baldwin Hills Regional Conservation Authority (BHRCA);
5. Approve the attached appropriation adjustment to allocate \$480,000 from the BHRCA to the Capital Projects/Refurbishment Budget, under Capital Project No. 87576, to fully fund the Project;

### **2nd district initiative.**

## **23. Athens Park Aquatics Facility Renovation Project**

Director of Parks and Recreation to deliver the Project through a Board-approved **Job Order Contract** and Board-approved as-needed consultants;

**24.**Recommendation as submitted by Supervisor Ridley-Thomas: Approve the Stoneview Nature Center Landscape Renovation Project (Project) \$309,000 of Second Supervisorial District Utility User Tax Funds Board-approved **Job Order Contract**.

## **26.**Proclaim April as “Arts Month” in Los Angeles County

The arts, in its many forms, brings communities together, shares ideas, informs and educates, heals, ease feelings of anxiousness and loneliness, and can serve as an oasis for the spirit, body and mind.

Recommendation as submitted by Supervisor Ridley-Thomas: Proclaim the month of April 2020 as “**Arts Month**” throughout Los Angeles County, to support and promote arts organizations, institutions and makers through the Novel Coronavirus (COVID-19) **pandemic and beyond**, and recognize the contributions of the arts to enhance quality of life for all. [@Home](#)

### **Lovely.**

## **29. Socially Responsible Investment of \$100 Billion in County-Managed and County-Affiliated Funds**

Report back to the Board in 180 days with a proposal to incorporate considerations related to Environmental, Social and Corporate Governance (ESG) investing and Socially Responsible Investing (SRI) into the March 2021 Treasurer and Tax Collector Investment Policy update  
(Carried over from the cancelled meeting of 3-17-20)

**NOTE: Supervisor Barger requests that this item be continued to May 5, 2020.**

## **33. Continuing Contributions to Medical Insurance for Part-Time Employees**

As a precautionary measure and to mitigate the risk of part-time employees losing their medical benefits due to reduced work hours, the accompanying ordinance would

temporarily suspend the requirement for employees to annually qualify for their medical insurance. The ordinance also temporarily lowers the requirement to qualify for health insurance, and suspends the monthly work requirement, thereby, allowing employees to continue receiving contributions for their medical insurance for the duration of the public health emergency due to COVID-19.

Once the public health emergency due to novel COVID-19 is lifted, the suspension of these requirements will also cease. At that point, the eligibility requirements for the contributions towards medical insurance for part-time employees will resume.

### **Sweet and then Sour.**

Sole Source

### **APPROVAL OF REVISED BOARD POLICY NUMBER 5.100 SOLE SOURCE CONTRACTS eliminating piggybacking**

The contractor was selected through a competitive solicitation process conducted by an outside entity (e.g. other municipalities, public agencies, State/federal government or non-profit organizations). (cut)

But City piggybacked on a non competitive County award to Motorola under false pretenses. Englander defended the county procurement, which I devoured... and exposed an overpay of ten million dollars to Moto.

<http://file.lacounty.gov/SDSInter/bos/supdocs/144746.pdf>

### **36. Natural History Museum Commons Renovation Building Project Agreement**

Los Angeles County Museum of Natural History Museum Foundation (Foundation) in the amount of **\$15,000,000**

**It is essential that all young Angelenos be admitted to the Museum of Natural History for free.**

### **41. Report on the Financial Status of the Department of Health Services**

**No link?**

### **45. Hollywood Bowl Park-and-Ride and Shuttle Program Transportation Services Contracts**

As approved by the Board on January 8, 2014, the roundtrip transportation fares for the park-and-ride lots will remain at **\$7 per person**, if pre-purchased, and **\$12 in cash** when purchased at the lot. The fare for the local shuttle lots will remain at \$6 per person.

**This means if a family arrives, parks and rides. it will cost them \$48 for the shuttle. Public policy failure.**

### **52. General Plan and Housing Element Progress Report for Calendar Year 2019**

Recommendation: Consider the General Plan and Housing Element Progress Reports for 2019 at a public meeting to describe the implementation status of the County's General Plan and Housing Element; and instruct the Director of Regional Planning to submit the reports to the **Governor's Office** of Planning and Research and the State Department of Housing and Community Development. **(Department of Regional Planning)**

**This group requires careful scrutiny.... DA Alan Yochelson of Public Integrity will get back to the public very soon, presumably, about the highly unorthodox ENA imbroglio. cc - FBI**

53

54

**55** DA mopping up some grants.

## **#RUNOFF**

### **56.**

Recommendation: Acting as the Governing Body of the Consolidated Fire Protection District, authorize the Acting Director of Internal Services, as the County's Purchasing Agent, to proceed with the acquisition of 4,000 Motorola APX8000 Portable Radios (APX Radios) from Motorola Solutions Inc., for the District's public safety communications needs, in an estimated aggregate amount of \$20,463,000; authorize the Fire Chief to acquire the APX Radios for the District through the Chief Executive Office's Capital Lease financing provided through a third-party vendor approved by the Chief Executive Officer or the Los Angeles County Capital Asset Leasing Corporation equipment financing program for a term not to exceed 10 years, at an annual amount not to exceed \$2,500,000, with sufficient funding included in the District's Fiscal Year 2019-20 budget; and find that this purchase is exempt from the California Environmental Quality Act. (Fire Department) APPROVE (Continued from the meeting of 3-10-20) (20-1485)

<http://file.lacounty.gov/SDSInter/bos/supdocs/144378.pdf>

The County developed non-standard specs that only Moto can do to justify their pre-determined procurement. Read the staff letter for the item where they mention the 2017 "competitive evaluation."

That said, some quick math indicates the County could have saved \$1.5M to \$3.0M on this particular purchase (\$20M or so), had it gone to bid... **RED FLAG**

### **57. Donation of Four Bullard Thermal Imager Cameras**

**All Supervisors and City Council as well should wear BodyCams and be required to submit to thermal imaging daily. Especially during the County Fitness Challenge.**

**The public and press should be on hand for this. Also, please publish before and after weights.**

**#WashYourHands**

**From:** [lbrealcorp1@aol.com](mailto:lbrealcorp1@aol.com)  
**To:** [straussfranklin@gmail.com](mailto:straussfranklin@gmail.com); [ExecutiveOffice](#)  
**Subject:** Re: March 31st board meeting, agenda item #26  
**Date:** Monday, March 30, 2020 5:42:25 PM

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wonderful letter Frank!

Lorna Brittan Bank - cell: 213-500-7807  
LB Realty (formerly LB Realcorp) 213-381-3188  
[www.LBRealty.net](http://www.LBRealty.net)  
Ca DRE #00646079

-----Original Message-----

From: Franklin Strauss <[straussfranklin@gmail.com](mailto:straussfranklin@gmail.com)>  
To: [Executiveoffice@bos.lacounty.gov](mailto:Executiveoffice@bos.lacounty.gov)  
Sent: Mon, Mar 30, 2020 3:29 pm  
Subject: March 31st board meeting, agenda item #26

Dear Supervisors of the Board: I am writing during this unprecedented time in the County of Los Angeles as we live through the COVID 19 pandemic and all of the changes that it has brought to us as a community and as individuals, as president of the Verdi Chorus, now in our 37<sup>th</sup> year. The chorus would like to take this opportunity to express our great appreciation to the County and to the Department of Arts and Culture for having provided us with grant support for so many years. We gratefully send thanks for acknowledging the value of arts in our Southern California community.

We are asking the Board to give serious consideration to providing emergency funding for its arts organizations and their artists as you review Agenda item #26 at your March 31, 2020 meeting.

The Verdi Chorus has been holding its rehearsals and performances in Santa Monica (District 3) for its 37 years. The pandemic reached its crisis point one third through our scheduled rehearsal/performances schedule this spring, immediately depriving its 22 paid musicians of a primary source of their income. These artists have suddenly become aware that any of their other music-related sources of income would also cease to exist, leaving them in personal crisis mode.

Without emergency funding both the musicians as well as the Verdi Chorus find themselves cut off from anticipated sources of income for an undetermined period of time. The Chorus was depending on revenues from ticket sales, program ads, as well as ongoing donations from our prior audience members as well as potential newly attracted members of the Southern California community at large. We of course also have ongoing

expenses that must be paid, which certainly will result in a significant funding deficit this year.

Thank you for your consideration. Respectfully submitted, Frank Strauss,  
President

**From:** [Debra Vilinsky](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 206 BOS meeting -3/31/20  
**Date:** Monday, March 30, 2020 4:04:22 PM

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Hello BOS,

Thank you for acknowledging the importance of the Arts and the LA Arts Community. Our dialog about so many of the vital issues of our lives would be far less robust if the Artists of our LA ARts community were not able to afford to live their lives as Artists. So many of them were already living on limited financial means, and now with all of the shut-downs and postponements and closures associated with the COVID-19 crisis, the importance of EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS is critical to their ability to endure this crisis. Agenda Item #26 must be taken seriously because of the lifeline it would offer artists and arts organizations during this time.

I live and work as a physician and educator in the Westwood Neighborhood. My husband and I, during normal circumstances participate in and are Patrons of many LA arts organizations—UCLA's Center for the Performing Arts program which benefits students and community, LA Opera, The Industry Opera company, the LA Philharmonic, American Youth Symphony, the Hammer Museum, LACMA, MOCA, the Fowler Museum, the Huntington Museum, 4 Larks, the Independent Shakespeare Company. We have benefited and our lives have been enriched by ticketed performances at LACO, LA Master Chorale, the Wallis, the Broad, the Ahmanson, the Mark Taper, the Geffen Theater, the Odyssey Theater, The Echo Theater, and so many more. Emergency Funding is of the utmost importance, NOW more than ever. The closures of these venues has had a huge impact on so many lives and there is an URGENCY of need. Please Please PLEASE be sure to give Agenda Item #26 your attention and do not forget all of the ways in which our city's inhabitants and visitors benefit from so many things that the LA Arts Community brings to our individual and collective lives. Please do not forget these artists. Be sure to support Emergency Funding.

Thank you for your attention.

Debra Vilinsky, M.D.

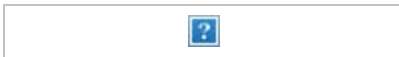


**From:** [Bob Smiland](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 4:32:38 PM

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Thank You for acknowledging the value of LA's arts community. Please support the EMERGENCY FUNDING FOR ARTISTS & ARTS ORGANIZATIONS. Agenda Item #26 and meeting date, March 31, 2020 is an important step. I am President and CEO of Inner-City Arts and also a resident of downtown LA. For 30 years, Inner-City Arts has been transforming lives through the power of the arts. With a staff of over fifty we help to support students in our area to have art in their lives. Our community of students, families, staff, and volunteers may be in separate locations, yet we are called to meet this moment with ongoing artistic collaborations that inspire, heal, and spur hopeful conversations...not just for the students who count on us, but for the many out there seeking connection. The support is urgent and very important to us and the communities we serve.

**Bob Smiland**  
PRESIDENT & CEO



o. 213.443.0550 | m. 213.718.9633

[INNER-CITYARTS.ORG](http://INNER-CITYARTS.ORG)

[instagram](#) | [facebook](#) | [twitter](#)

Dear Los Angeles County Board of Supervisors,

We ask you to consider emergency funding for artists and art organizations due to the Covid-19 crisis – Agenda item #26 to be considered March 31, 2020. Our small company alone has had to cancel four (4) performances between March and June, which constitutes 44% of this season's programming. We have been paying dancers for these performances, although we will not receive any income since the performances will not be taking place. We have lost money on rehearsal time and printing and innumerable in-kind hours on planning and marketing these performances, but it is our dancers who are in the most danger financially, since they by and large are part of the gig economy and lose important income when their gigs dry up.

Thank you,

- Benita Bike

• • •

### Director

**Benita Bike's DanceArt Company**

[http://ecore-web.cisco.com/17FXPFX49MIFGPoi96RyenkeMKey\\_B00J31mhfpvGU7666v5](http://ecore-web.cisco.com/17FXPFX49MIFGPoi96RyenkeMKey_B00J31mhfpvGU7666v5)

mqx5D7WbInR0bEw3jFg1L\_gdWm199nTbJhKxXvY3bcrgQzJfRn1J3h9uYH0Yx5mwb3c9PqJlR7XZ98Fh3sQp\_QTgRn1spuMnRmnlB3GcGKH0KdPbDn7J0iRgPc9zQzJpUj3k6xGaf\_YK3bU6mXoa5sefZnZQz9RbRlPbWmR9z5qfmgKlRzQ9D5hY2tJh7SjJ4ZYbRlJhXfJnKlGkKq3b0eP0O/XOw9Hl47ZraxeIqamaoBbbaZoaPZkxexQ-4dJfRlQu70Woa31nKPWbYef7ZfPp3suIRXoJfRb0ePubJ1b31X0Y89KeezJgJh0p\_1R%\_3f%www.DanceBA.org  
www.facebook.com/braibabikerdancead

**From:** [Tom Recchion](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 2:40:00 PM

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Dear Board,,

I'd like to thank the Board for acknowledging the value of LA's arts community. I'd like ensure you know the need for Emergency Funding for Artists & Arts Organizations. Please approve Agenda Item #26 on March 31, 2020.

I've been a working artist/composer/graphic designer/art director/musician/writer/ceramist and educator in Los Angeles for over 50 years. I've worked for major corporation running creative departments and have acted as curator, board member and participant in many of LA's long running arts groups and organizations.

The impact COVID-19 has and will be epic. Life's lost and creative tracks shattered and gallery access for new, emerging and career artist will be severely impacted if there is not support from the city.

I know there's a lot of pride in the LA Art Community. I've lucky to have been a recipient of several artist grants and the inspiration is given when one is afforded funding and access can lead to great cultural advances and creative stimulation to communities and individuals, whether they're artist themselves or not.

If this funding is not approved LA will see a loss of our position as now the world class city that everyone is looking to for the future of the arts. Artists will starve, organizations will have to close and community outreach will dwindle and dry up. Leaving people, children and beginners and professionals left out and forgotten. The results could be disastrous.

I look forward to hearing about the passing of this funding for ALL of the LA artistic community.

Thank you for your time.

Respectfully,

Tom Recchion

Artist/Composer/Designer/Ceramist/Educator

**From:** [Larry Laboe - NFMLA](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20 NFMLA  
**Date:** Monday, March 30, 2020 2:36:50 PM

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Comments for Agenda Item #26 | March 31st, 2020:

Dear Supervisors,

My name is Larry Laboe and I am the Executive Director of NewFilmmakers Los Angeles, a non-profit organization committed to championing emerging storytellers and filmmakers from around the Globe. NewFilmmakers LA is located in 3rd district and our programming serves constituents from all 5 districts. Our organization has been in existence since 2007.

I would like to first express my sincere thanks to all of the Supervisors for their continued commitment to non-profit organizations, arts and the entertainment industry. Your contributions to cultural preservation and the creative industries in LA County are acknowledged, celebrated and appreciated.

The effects of COVID-19 have sent shock waves through the United States. As you know, our community members here in Los Angeles County have been some of the hardest hit. We'd like to make a clear ask today and that is a request of emergency funding for artists and arts organizations. NewFilmmakers LA is just one of thousands of small non-profits arts organizations that contribute to the local economy. Our organization employs 5 full time staff members with well paying jobs. COVID-19 has effected our ability to continue operations at current capacity due to a lapse in revenue. Without adequate funding, NewFilmmakers LA will be forced to make cuts. This will hurt staffing, operations and ability to provide services to the community. It will also make it difficult for our organization to recover in the long-term.

Organizations like NewFilmmakers LA serve as workforce development pipelines for emerging artists and the creative industries. Without our crucial foundation level services, the entire sector from top down will suffer today and in the future. We urge the Board to continue to invest in this sector and provide special, emergency funds for the arts community.

Thank you for your time and for all of your hard work pivoting to deal with this crisis. We're all in this together.

Thank you!  
Best,

Larry Laboe | Executive Director - NFMLA  
1438 N. Gower St. Box 83 / Bldg. 42, Suite 103, Hollywood, CA 90028  
O: (323) 521-7385 | M: (734) 693-2024  
[www.NFMLA.org](http://www.NFMLA.org)

### **Upcoming Events**

- [3/14 > NFMLA Film Fest | InFocus: Female Cinema](#) (cancelled until further notice)

**due to COVID-19)**

- **4/4 (10am-5pm) > NFMLA Film Fest | InFocus: Asian Cinema** (cancelled until further notice due to COVID-19)
- **4/4 (7pm-10pm) > Best of NFMLA Awards** (cancelled until further notice due to COVID-19)

**From:** [Margaret Starbuck](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 2:45:46 PM

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Dear Board of Supervisors,

I work in theater and film in Los Angeles as a director and designer. I am writing in regard to agenda item #26 of tomorrow's Board of Supervisors meeting to ask for emergency funding for the thousands of artists and arts organizations in LA County. I live in Burbank in District 5 and work in Pasadena at Boston Court Performing Arts Center.

At Boston Court we have had to close our doors to the public, cancel our spring musical and cancel all our spring concerts, which has meant hundreds of thousands of dollars in lost revenue. If the quarantine lasts months instead of weeks, most theaters in LA County will have to seriously evaluate whether they can survive financially.

I have personally had two directing gigs cancelled, which totals \$3000 of lost personal income. Hundreds of my friends and acquaintances in the LA entertainment industry are out of work and desperate to find ways to make some money from home. The performing arts are a vital part of the fabric of LA's cultural life and economy. I urge the board of supervisors to take action to keep LA County's arts institutions alive through emergency funding and support.

Thank you,  
Margaret Starbuck

**From:** [Scott Harrison](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Public Comment for Agenda Item 26 BOS Meeting - 3/31/20  
**Date:** Monday, March 30, 2020 3:06:09 PM

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As a resident of Supervisorial District 3, a former resident of Supervisorial District 1, and an arts administrator and leader in Los Angeles County, I want to thank Supervisors Kuehl and Solis - along with Supervisors Ridley-Thomas, Hahn and Barger - for their visionary support of a strong arts community in Los Angeles as a means of uplifting our citizens, connecting our communities, inspiring our young people, energizing our economy, and making Los Angeles a great place to live, work and play. The arts generates hundreds of millions of dollars in economic activity in Los Angeles Community, employs tens of thousands of workers and feeds their families (I know this as one of those workers), and educates countless children through direct applied study and more general arts curriculums across racial, social and economic barriers. When I ran Los Angeles Chamber Orchestra, we employed over 100 creative and administrative workers each year with competitive wages and benefits; performed for audiences numbering over 25,000 in all five districts, and contributed to the growth of numerous small businesses from printers to restaurants to delivery companies. Due to COVID-19, hundreds of arts performances and exhibits have been cancelled across the County with hundreds more to come, but by supporting those arts organizations and their workers now, artists and ensembles will be there ready to re-emerge as soon as restrictions are lifted; ready to repair, reconnect and rebuild our communities; ready to by extension to support the jobs of thousands of waiters, parking lot attendants, janitors, security guards, and other hardworking Angelenos whose livelihoods depend on the arts. I urge you to provide relief funding to arts and cultural organizations today to retain their staffs and artists and to allow them to prepare for this future. Thank you for believing that LA will rebound from these uncertain times and again be a leader in demonstrating how engaged and prosperous communities are built on the foundation of arts and culture.

--

**Scott Harrison**

Los Angeles, CA 90028

+1.516.849.7508

[linkedin.com/in/scottharrison54](https://www.linkedin.com/in/scottharrison54)

**From:** [Franklin Strauss](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** March 31st board meeting, agenda item #26  
**Date:** Monday, March 30, 2020 3:29:38 PM

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Dear Supervisors of the Board: I am writing during this unprecedented time in the County of Los Angeles as we live through the COVID 19 pandemic and all of the changes that it has brought to us as a community and as individuals, as president of the Verdi Chorus, now in our 37<sup>th</sup> year. The chorus would like to take this opportunity to express our great appreciation to the County and to the Department of Arts and Culture for having provided us with grant support for so many years. We gratefully send thanks for acknowledging the value of arts in our Southern California community.

We are asking the Board to give serious consideration to providing emergency funding for its arts organizations and their artists as you review Agenda item #26 at your March 31, 2020 meeting.

The Verdi Chorus has been holding its rehearsals and performances in Santa Monica (District 3) for its 37 years. The pandemic reached its crisis point one third through our scheduled rehearsal/performances schedule this spring, immediately depriving its 22 paid musicians of a primary source of their income. These artists have suddenly become aware that any of their other music-related sources of income would also cease to exist, leaving them in personal crisis mode.

Without emergency funding both the musicians as well as the Verdi Chorus find themselves cut off from anticipated sources of income for an undetermined period of time. The Chorus was depending on revenues from ticket sales, program ads, as well as ongoing donations from our prior audience members as well as potential newly attracted members of the Southern California community at large. We of course also have ongoing expenses that must be paid, which certainly will result in a significant funding deficit this year.

Thank you for your consideration. Respectfully submitted, Frank Strauss, President



**From:** [Foster, Susan](#)  
**To:** [ExecutiveOffice](#)  
**Subject:** Support for artists and the arts Agenda item 26  
**Date:** Monday, March 30, 2020 3:04:22 PM

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I am writing to voice my support for any and all initiatives that will help to support the arts and artists during this time of massive shut downs. So many artists have lost commissions, audiences, and as a result, livelihood, that LA should do everything it possibly can to reach out to them and provide assistance.

Thank you for acknowledging the value of LA's artists.

Susan L. Foster, Distinguished Professor

Department of World Arts and Cultures/ Dance, UCLA